

Introduction to Oil Painting Supply List

Beth Stoddard

Painting Supplies

Paints

*I use Utrecht Artist Oil Paints. Feel free to use any brand you prefer. However, **do not** use student grade paints. The palette taught will be an expanded primary palette, with one warm and cool each of red, yellow, and blue, plus some earth colors. Optional additions are greens of Viridian and Chromium Oxide Green, and Naples Yellow Light.*

- Cadmium Red Medium, 37 ml
- Quinacridone Rose, 37 ml
- Cadmium Yellow Light or Medium, 37 ml
- Cadmium Yellow Lemon Pure, 37 ml
- Ultramarine Blue, 37 ml
- Cobalt Blue, 37 ml
- Titanium White or Flake White (Flake White contains Lead), 150 ml
- Venetian Red, 37 ml
- Yellow Ochre, 37 ml
- Raw Umber, 37 ml
- Burnt Sienna, 37 ml
- Ivory Black, 37 ml

Brushes

Utrecht Bristle Brush Series 201 (Flat) or Series 204 (Filbert), or bristle brush brand of choice, one or more of each in the following sizes:

- 10
- 6
- 4
- 2

Soft sable or synthetic or blended brush (Round) for final touches in size:

- 2

Palette knives, 1-2

About 3" in length, trowel shape or whatever shape(s) appeals to you.

Palette

Approx. 11"x14"; traditional solid wood or neutral gray disposable pad.

Thinner & Medium(s)

- Gamsol (odorless solvent for thinning and cleaning paints), 16 oz.
- Linseed oil or cold pressed linseed oil, 8 oz.
- Glass jars with airtight, screw on lids, one each for the following purposes and in approximate sizes:
 - Cleaning brushes ~16 oz.
 - Paint thinner ~16 oz.
 - Painting Medium ~8 oz.

I use a simple medium of part Gamsol, part Utrecht Linseed Oil

- Optional: simple oil painting medium, such as Utrecht Oil Painting Medium 4 oz.

Painting Supports (Surfaces) options, 1-2 per class

Choose some of the following suggested sizes: 8"x10", 9"x12", 11"x14", 10"x10", 12"x12", 12"x16"

- Ampersand Gessobord 1/8" flat panel
- Oil primed archival linen panel

Painting Accessories

- Latex gloves, to protect hands from oil paints and solvents
- Paper towels or cloth paint rags
- Jack Richeson's Studio Soap, for final brush cleaning
- Small Trash bags
- Sketchbook + pencil
- Bag or box or french easel for gear transport
- Shallow cardboard or other box for transporting wet paintings

Questions? Contact Beth at:

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